



2/19/10

Dear Sir or Madam:

With regard to **08-166**, **08-167** and **10-24**, I'm concerned as a professional sound engineer and user of wireless microphones. I own dozens of systems for use in live concert sound. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) – would eventually be catastrophic to my business and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,
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City of Seattle
Michael Patrick McGinn, Mayor

Seattle Center
Robert Nellams, Director

ARTS

Book-It Repertory Theatre
INTIMAN Theatre
KCTS 9
Northwest Craft Center
Pacific Northwest Ballet
Pottery Northwest
Seattle Children's Theatre
Seattle Opera
Seattle Repertory Theatre
Seattle Shakespeare Company
SIFF Cinema
Teatro ZinZanni
Theatre Puget Sound
The VERA Project

ATTRACTIONS

Center House
Experience Music Project
Fun Forest Amusement Park
International Fountain
Science Fiction Museum
and Hall of Fame
Seattle Center Monorail
Seattle Center Skatepark
Space Needle
The Children's Museum

FESTIVALS

Bite of Seattle
Bumbershoot
Giant Magnet
Northwest Folklife Festival

SEATTLE CENTER PROGRAMS

Concerts at the Mural
Festál Cultural Festivals
Dr. Martin Luther King, Jr.
Holiday Celebration
Movies at the Mural
Naturalization Ceremony
Student Showcases
Teen Tix
Whirligig
Winterfest

SPORTS

Seattle Storm (WNBA)
Seattle University Men's
Basketball (NCAA Division I)
Rat City Rollergirls

Accommodations for people with
disabilities provided on request

Person's Name

Date

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